

# Day of the Dragon

## 1. Overture

PETER GRAHAM

Adagio  $\text{♩} = c.78$  **A** 8 **B** 2 8 **C** **D** Allegro maestoso  $\text{♩} = c.138$  *mf*

53 **E** *f*

62 accel. poco a poco

67 **F** Vivace  $\text{♩} = c.126$

73 **G**

79 **H** *mf*

85

91

97 **I** 2 4 *fp*

110 *f* *ff* rall. 4 **J** Moderato  $\text{♩} = c.108$  2

121 **K** Solo *mf* **L** (2) (1)

126

129 **M** Tutti *(mf)* **N** (2) Solo (1)

134

V.S.

Solo Cornet Bb

137 **O** Tutti *mf* **P** (2) (1)

142

145 **Q** Solo *mf* rall.

## 2. Lullaby

(Suo Gan)

Adagio e molto cantabile  $\text{♩} = c.80$

**A** **B** **C** **D** Cup mute *mp*

20 **E** **F** Open *mf*

27 **G** **H** **I** rall. *mp*

## 3. Welsh Clog Dance

Ritmico  $\text{♩} = c.144$

**A** **B** **C** **D** *mf* *mp*

41 **E** *mf*

62

70  $\text{♩} = c.144$  **F** *mp*

78 **G & H** *mf*

83 1. 2.

95 **I** Poco piu mosso *f* **J**

104

109 **K** Piu mosso  $\text{♩} = c.153$

115

120 **L** Vivace  $\text{♩} = c.160$

126

131

137

### 4. Ballad

(By Kell's Waters)

TACET

### 5. Triumph

(Men of Harlech)

**A**  
Allegro maestoso  $\text{♩} = c.126$

151

160 **B**

164 **C**

Solo Cornet Bb

169 *mf*

175 **3** **D** **2** *mp* **One** **E** **2** **2**

187

193 *Tutti* *cresc.*

199 **F** *f*

204 **G** *fp* *sfz* **Fugato**  $\text{♩} = c.112$  **H** **3** **3**

215 **I** **3** **J** **2**

224 *rit.* **K** *Maestoso*  $\text{♩} = c.104$  *f*

229 **L** *One on top note*

236

242 *rit.* **M** *Vivace*  $\text{♩} = c.160$

248 *Allargando*  $\text{♩} = c.90$  *rit.* *ff* *fp* *ff*